

EMERGENCY

*Kapil Chopra, Mentor, bestcollegeart.com &
James Pennefather, General Manager-India, William Grant & Sons,
invite you to the unveiling of 'Glenfiddich & bestcollegeart.com
Emerging Artist of the Year 2016' on Friday, 8th April, 2016, 07:00pm onwards
at Art District XIII, F 213-C, Lado Sarai, New Delhi.*

*Over cocktails, the evening will showcase artwork of the five finalists -
'5 for the future' to be followed by the announcement of the winner
representing India at the Glenfiddich Artists in Residence program in Scotland.*

JURY -

*Andy Fairgrieve - Feroze Gujral - Jagannath Panda - James Pennefather -
Kapil Chopra - Nitin Bhayana - Peter Nagy - Rajiv Bhatia - Sunil Sethi-Swapan Seth -
Jiten Thukral & Sumir Tagra - Veer Munshi - V. Sunil*

R.S.V.P. -

Ms. Anu Bharara - 96 5064 4466

bestcollegeart.com



artdistrict
XIII

FIVE FOR THE FUTURE

**Anni Kumari
Arun Mascarenhas
Joydip Sengupta
Niraja Bhuwal
Subir Hati**



bestcollegeart.com



About AiR programme (artists in residency programme)

The Artist in Residence (AiR) programme has developed into an integral element of Glenfiddich tradition. Since 2002 some of the world's most creative minds from around the world are invited to live and work at least three months on site at the Glenfiddich distillery. Every year, Glenfiddich calls breakthrough and award-winning artists from all over the world – the UK, USA, Mexico, Chile, India, China, Korea and more – to be inspired by the historic setting deep in the high lands, to create original pieces of art. The artists have complete freedom to develop projects that are inspired by their surroundings and whisky making crafts.

The AiR programme in India was instituted in 2012, in collaboration with the Bestcollegeart.com, under the title “Emerging Artist of the Year Award”. The winner is decided by a jury consists of Senior artists, curators, gallery owners, designers, art collectors and critics. The winner will get a three months residency and a solo show at ArtdistrictXIII alongwith Rs. one lacs cash price.

The first Indian artist from Bestcollegeart.com to win the residency in Scotland was Ms. Juhikadevi Bhanjdeo. In 2013, Mr. Yuvan Bothysathuvar, in 2014 Ms. Chetnaa Verma and in 2015 Ms. Krupa Makhija were declared the winners from India, who then went on to stay at the Glenfiddich distillery in Scotland as part of this unique programme. During their stay, they created new sets of works inspired by serene surroundings of the Valley of the Deer and the rich legacy of the Glenfiddich distillery.

We presents the Five finalists of 2016 who got maximum votes from our Jury members. The winner will be declared on 8th April 2016 at Artdistrict XIII.

Anni Kumari

Born 04th Sep 1983, Jamshedpur, India
Currently lives and works in Ghaziabad, UP, India.

MFA (Painting) College of Art, New Delhi, 2013
BFA College of Art, Delhi, 2011.



Anni pursued BFA and MFA in paintings from College of Art, Delhi. Her works are based on observations about the inherent design/ spontaneous order in nature. She is interested in exploring the ways of making time visible. She is concerned about the possibilities of studying forms in nature and altering their appearance so that her visuals become located between physical and spiritual reality. Questions about dimensionality, flatness, scale, movement, space and time continuum, materiality and the possibility for non-representational visual vocabulary are central to her practice. Inspired by a maxim in Quantum Mechanism that of the “observer and the observed” which the viewer can alter the consequence of an event by merely being an observer. She attempts to gauge the perception, importance and connotations of objects in different class/caste and gender hierarchies and their expression in vernacular texts.

Exhibitions

- 2016: ABOUTTURN: Is the female point of view essentially feminist, Alliance Francaise, Gurgaon
- 2016: Ideas Travel faster than light at Niv Art Centre and India Habitat Centre as part of PUBLICA, Floodlight Foundation, Delhi
- 2015: Things Happen all the time, curated by Jasone Miranda Bilbao at Niv Art Centre, Delhi
- 2015: The many faces of Human Dignity, Fusion Studio, Delhi
- 2014: FLAT 9, curated by Jasone Miranda Bilbao resident at Niv Art Centre, Delhi
- 2012: AIFACS Annual Art Exhibition, Delhi
- 2011: Ravi Jain Memorial Art Exhibition, Dhoomimal Art Gallery, Delhi
- 2009: Camlin Northern Region Exhibition, Delhi
- 2006: Short Film Festival, Kolkata
- 2005: Beyond Borders Festival, British council, Delhi
- 1998: United Nations Exhibitions Programme, Atlanta, USA

Anni Kumari

Artist Statement

I am interested in the idea of materiality in the context of utilitarian philosophy and functional aesthetics. The observations around the transformative potential of materials with reference to geography and socio-cultural practises, informs my work. My practise often involves making connections between objects and their existential rationality, as a starting point for reflecting onto something personal. The process of producing, possessing, consuming, recycling and disposing excites me greatly

Exploring materiality in the context of geography, relationship of ecology with the appearance, existence, functionality and disappearance of materials, inheritance of value and loss, informs my quest as a cultural practitioner. I am inspired by a maxim in Quantum Mechanism that of the “observer and the observed” that states that the viewer can alter the consequence of an event by merely being an observer. The idea of “in-betweenness”; a precarious moment in time; vertical structures and mechanical devices greatly fascinates me. Using a methodology of constant research and inquiry into sensations and connotations, my inquiry involves the challenge of objectivity in spontaneously altering situations.

Through community based, participatory modules, I attempt to gauge the perception, importance and connotations of objects (materials) in different class/caste and gender hierarchies and their expression in vernacular texts. I am engaged in the inclusion of the absurd, mundane, queer and quotidian.



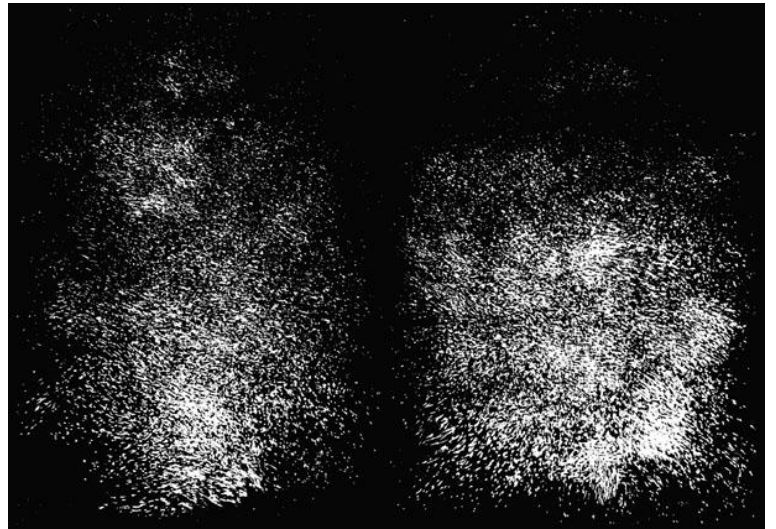
Anni Kumari

7th Row Periodic Table, 2015-16

Digital print on archival paper,
Installation of 22 pieces images and
poems

16.5" x 11" (42 x 28 cms) each

Rs. 1,75,000/-



Anni Kumari

Braille Sheet, 2014

Acrylic on canvas

48" x 36" (122 x 91 cms)

Rs. 1,30,000/-



Anni Kumari

Bag & Baggage, 2016

Mixed media installation using
Trash from New Seemapuri

garbage station

Rs. 1,35,000/-



Anni Kumari

Golden trash in Gegumpur, 2015

Mixed media

Site specific installation

Rs. 1,75,000/-

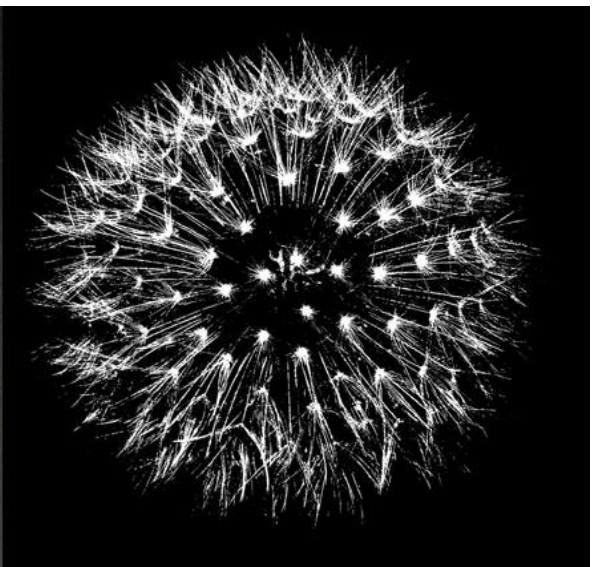
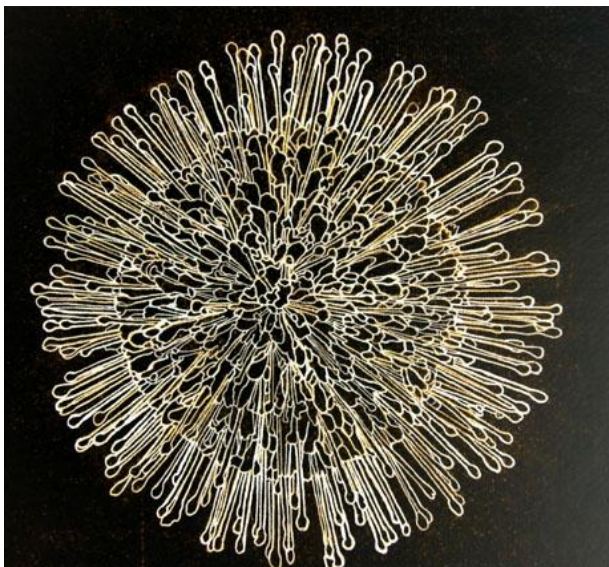
Anni Kumari

Money Cant Buy Me Love, 2014-15

Acrylic on canvas

48" x 48" (122 x 122 cms) each diptych

Rs. 2,00,000/-



Arun Mascarenhas

Born on 3rd March 1984, Karnataka, India.
Currently lives and works in Kannur, Kerala, India

MFA (sculpture) College of Art, Delhi, 2009.
BFA (sculpture) Govt College of Art, Mysore, 2007.



Arun have been engaged in art and artistic activity since childhood, though he did not have any formal education in art till he joined the art college in Mysore. He is learning from immediate surroundings without receiving any instruction or guidance. He went to Delhi for post-graduation in art. The change of place, culture and the metropolitan environment helped him with different views and thoughts on art. His works usually originate on the narrow family relationships and emotional factors between individuals and others, nature, society and so on.

Exhibitions

- 2016 Installation Project *“God’s hive” at NIFT Campus Kannur, Kerala.*
- 2015 Design Project *“MONDRIAN BLOCKS” at Entrance NIFT Kannur*
- 2015 Mural Design Project *“FASHION CAMAUFLAGE” executed at NIFT Kannur*
- 2014 *“FASHION VANTAGE” an Installation proposal shortlisted for the 17th IFFTI (International Foundation for Fashion Technology Institutes) CONFERENCE at Polimoda ITALY on 29th September*
- 2010 *“Haste & Hurry, Ah MEGACITY” a group shows (21-30 June) Gallery open Palm court, India habitat center, New Delhi*
- 2009 *Mélange (Where differences meet) groups show at Faculty of Fine Arts, MS University, Vadodara. (27 – 29 Sept)*
- 2009 *Groups show @ Gallery Art Mantra JMD Regent Arched, Gurgaon, (9th -30th May)*
- 2009 *56th Annual Art Exhibition (College of Art New Delhi)*
- 2009 *80th & 81st Annual all India art exhibition AIFACS, New Delhi (2-30 Mar)*
- 2008 *55th Annual Art Exhibition (College of Art New Delhi)*
- 2007 *Shilpa Kala Academy Annual Art Exhibition at SKA Karnataka, (5 March)*
- 2006 *49th National Exhibition of Art at Bhopal, M.P by LKA New Delhi (14-28Dec)*
- 2003 *7th Karnataka Kalamela, Venkatappa Art Gallery, Bengaluru (26-30Nov)*

Arun Mascarenhas

Artist Statement

I have been engaged in art and artistic activity from my childhood, though I did not have any formal education in art till I joined the art college in Mysore. I was learning from my immediate surroundings without receiving any instruction or guidance from any qualified teacher. I had a serious urge to find out for myself as to what I was doing and why. Somehow I was not interested in verbal sources of help like biographies of artists, etc. What I needed was a workable logic structure that could transform my thoughts and experience into art.

At the graduation level I could only get my technical skills refined. I became familiar with the works of the old masters and some of the contemporary artists, and their thought processes. I started thinking deeper about each of my act and responses thereof. I strongly believe that our likes and dislikes reflect our vision. So I began to share my thought process with my instructors and seniors. With each discourse, I became more and more aware of myself.

I went to Delhi for my post-graduation in art. The change of place, culture and the metropolitan environment helped me in many ways the nature of the manifestations of my views and thoughts on art. My works usually originate from my pondering on the narrow family relationships and emotional factors between individuals and others, nature, society and so on. But the conscious change I brought about in my milieu further intensified my research. The human anguish, anxiety and isolation on one hand, and need for the power, harmony and protection on the other experienced in natural and socio-political contexts decide the theme of my creation.



Arun Mascarenhas
Future, 2007
Stone
12.5" x 5" x 19" (32 x 13 x 48 cms)
Rs. 50,000/-



Arun Mascarenhas
Uneasiness, 2006
Rose wood
18" x 8.5" x 6" (46 x 22 x 15 cms)
Rs. 50,000/-



Arun Mascarenhas
Self Portrait (suspended sculpture), 2007
Fibre Glass, Coins, acrylic paint and M-seal
26" x 7" x 11" (66 x 18 x 28 cms)
Rs. 45,000/-



Arun Mascarenhas
The Green-Hopper, 2009
Bronze and fiberglass
32" x 23" x 13" (81 x 58 x 33 cms)
Rs. 80,000/-



Arun Mascarenhas

'Value Added.....', 2008

Fibre glass, acrylic paint and paper mache

14" x 30" x 14" (36 x 76 x 36 cms)

Rs. 50,000/-



Arun Mascarenhas

Man-made, 'God-made', 2016

Acrylic on Canvas

72" x 48" (182 X 122 cms)

Rs. 3,00,000/-

Joydip Sengupta

Born on 18th Oct 1973, New Delhi India.
Currently lives and works in Kolkatta.

MFA - Duncan of Jordanstone College of Art and Design, Scotland, UK, 2001
MFA - College of Art, New Delhi, India 2000
BFA - Kala Bhavan, Santiniketan, West Bengal, India 1998.



Joydip does figurative paintings in acrylic and oil on canvas. Presently he is researching on incorporating drawings alongside the painted surface to create a sense of ambiguity, mystery and abstraction. The juxtaposition of the real and the unreal alongside each other helps him to build an altered sense of reality through which he is able to explore aspects of mystery and the unknown.

Exhibitions:

- 2016: "The New Collection", Gallery Time and Space, Bangalore,
"Harvest Show", The Stainless Gallery, Arushi Arts, New Delhi
- 2015: "The India Story", Kolkata, India
"Urban Trail", Gallery Artmosaic, France
"Group Show", Art Trust, Birla Academy, Kolkata
- 2013: "Harvest Show", The Stainless Gallery, Arushi Arts, New Delhi
- 2013: "Sensoria", Artworld, Sarala's Art Centre, Chennai
- 2011: "Dialectica", Ganges Art Gallery, Kolkata, India
- 2008: "Elastic Dreams", Pundole Art Gallery & Arushi Arts, Kitab Mahal, Mumbai, India
- 2007: "Equinox Shift", Gallery Bose Pacia, Kolkata, India
- 2006: "Lost in Translation", Gallery Nature Morte & the Swiss Embassy, New Delhi, India
- 2006: "Sign – Sequence", Triveni Gallery, Arushi Arts, New Delhi, India,
- 2005: "Urban Space", Gallery Art World, Chennai, India
- 2004: "Imagined Metaphors", Triveni Gallery, New Delhi, India
- 2003: "Mapping Terrains", Gallery Art World, Chennai, India

Joydip Sengupta

Artist Statement

The immediacy of the drawn image alongside the painted surface bring together the overall process of image making with anecdotes and mystery motifs. The interlocking of juxtaposed drawing with real form steadily blurs the certainty of the known from the unknown as an altered sense of reality takes shape. By this means I am able to articulate a visual realm that is rooted in images, but also venture beyond mere representation into a zone of metaphors where ideas of the self, existence, memory and dreams come into play. The randomness of imagery placed alongside each other create associations whereby a story slowly unfolds.



Joydip Sengupta
Bloom
Acrylic on canvas.
60" x 36" (152 x 91 cms)
Rs. 2,10,000/-



Joydip Sengupta
Breath
Acrylic on canvas
36" x 24" (91 x 61 cms)
Rs. 90,000/-



Joydip Sengupta
The Beat
Acrylic and oil on canvas
60" x 36" (152 x 91 cms)
Rs. 2,10,000/-



Joydip Sengupta

In flight

Oil on canvas

42" x 46" (107 x 117 cms)

Rs. 2,00,000/-



Joydip Sengupta

Melting Sun

Acrylic on canvas

54" x 54" (137 x 137 cms)

Rs. 3,00,000/-



Joydip Sengupta

Shadow Line

Acrylic on canvas

66" x 80" (168 x 203 cms)

Rs. 5,50,000/-

Joydip Sengupta

Sign Age

Oil on canvas

60" x 60" (152 x 152 cms)

Rs. 3,75,000/-



Joydip Sengupta

Another Day

Oil on canvas

36" x 48" (91 x 122 cms)

Rs. 1,80,000/-



Joydip Sengupta
Dialogue
 Bronze, wood & iron
 70" x 16" x 12" (178 x 41 x 30 cms)
 Rs. 3,00,000/-



Joydip Sengupta
Touch
 Bronze & Iron
 56" x 39" x 20" (142 x 99 x 51 cms)
 Rs. 4,50,000/-



Joydip Sengupta
Gaze
 Bronze, steel & Wood
 26" x 7" x 7" (66 x 18 x 18 cms)
 Rs. 80,000/-

Niraja Bhuwal

Born on 3rd July 1988, Varanasi, UP India
Currently lives and works in New Delhi.

MFA (Paintings) Banaras Hindu University, Varanasi, 2013
BFA (Paintings) Banaras Hindu University, Varanasi, 2011



Niraja is impressed with the image of Buddha and would like to work with the natural material like symbols. She has first seen the symbols and paintings at Bharat Kala Bhawan which impressed her to create miniature paintings. She started working through these symbols to create the miniature paintings.

Exhibitions

- 2013 Perspectives for you Exhibition of painting B.H.U. Varanasi,
- 2012 Chhap ankan A Group Exhibition of Print-making Lilt Kala Akademi, Luck now U.P.
- 2012 Efflore n'sense an Exhibition of painting BHU. Varanasi,
- 2012 Unmilan Annual art Exhibition B.H.U.Varanasi
- 2009 All In One Exhibition KBM, BHU, Varanasi.
- 2009 Gandhi Jivan-Mulya Pradersani, BHU, Varanasi.
- 2009 Bahuvarn, Painting B.H.U. Varanasi.

Niraja Bhuwal

Art Statement

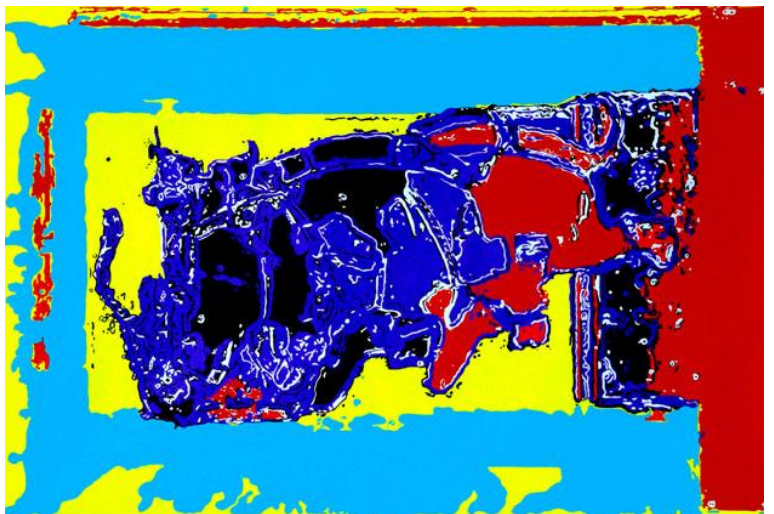
I worked with the natural material like symbols and all, through these symbols I created the miniature painting which was seen by me in Bharat Kala Bhawan, this was the time when I was growing with the lots of realistic paintings and also create it in abstract form. Through my sense when the mind of the artist search the things, with these searching he also find the form of the object. After this the form has its own meaning and also creation. In my work I tried to create the contemporary form which called the abstract art. I also tried to paint my art as a contemporary scenario to improve the art work and trying to give the new form.

Niraja Bhuwal
Jubilation, 2015
Acrylic on canvas
36" x 48" (91 x 122 cms)
Rs. 1,50,000/-



Niraja Bhuwal
Jubilation-I, 2015
Acrylic on canvas
48" x 36" (122 x 91 cms)
Rs. 1,30,000/-

Niraja Bhuwal
Jubilation-II, 2016
Acrylic on canvas
36" x 48" (91 x 122 cms)
Rs. 1,30,000/-





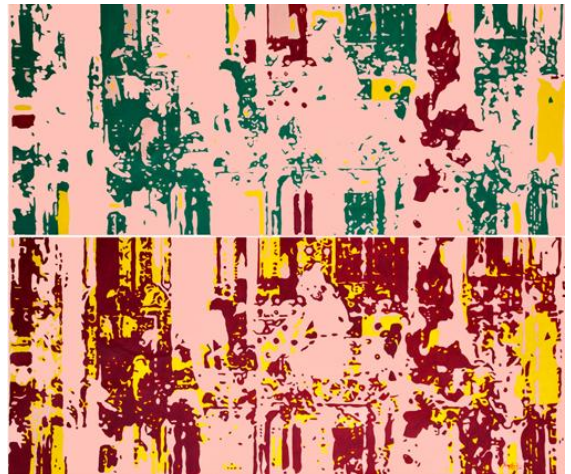
Niraja Bhuwal
Suetride-I, 2015
Acrylic on canvas
36" x 36" (91 x 91 cms)
Rs. 1,00,000/-



Niraja Bhuwal
Suetride, 2015
Acrylic on canvas
36" x 48" (91 x 122 cms)
Rs. 1,30,000/-



Niraja Bhuwal
Jubilation III, 2016
Acrylic on canvas
48 x 36" (122 x 91 cms)
Rs. 1,30,000/-



Niraja Bhuwal
Jubilation IV, 2016
Acrylic on canvas
36" x 48" (91 x 122 cms)
Rs. 1,50,000/-



Niraja Bhuwal
Jubilation V, 2016
Acrylic on canvas
36" x 48" (91 x 122 cms)
Rs. 1,30,000/-

Subir Hati

Born 12th August 1970, Kolkatta, India
Presently lives and works in Kolkatta, India Education:

MFA Banaras Hindu University, UP, 2004
BFA Govt. College of Art, Kolkata, 1995.



Subir is working in the discipline of visual art and he draw inspiration from folk as well as urban art. We are accustomed with Folk art but urban art is a still developing arena including anything and everything, from street lamp to commercial hoardings, from futuristic building to political graffiti. . His attempt is to put the essence of art in the design and calls it design art. His effort has been to transcreate the folk art form of the country and heritage in the immense possibilities of design art with urban tutelage.

Exhibitions

- 2015 "Quest of Mind" of Neuhous Art Gallery, curated by Sri Veer Munshi, New Delhi,
- 2011 Stone Sculpture Camp at Mihar (M P) organized by Sanskriti Art Gallery
- 2011 "Utter-Purba" Art Exhibition at Emamy Chisel Art, Kolkata
- 2011 Solo Exhibition, at Society of Contemporary Artist Gallery, Kolkata, curated by Sunanda Sanyal, Professor, Art Institution of Boston, at Lesley University, Massachusetts, The United States
- 2008 Annual show of Sanaskrit Art Gallery, Kolkata
- 2002 National Exhibition at Guwahati

Subir Hati

Artist Statement

For last few years, I am working in the discipline of visual art while I draw my inspiration from folk as well as urban art. We are accustomed with Folk art. And urban art is a still developing arena including anything and everything, from street lamp to commercial hoardings, from futuristic building to political graffiti.

To me, Folk art always has been original, or to put more directly, spontaneous. In a different perspective, design is the by-product of utility. My attempt has been to put the essence of art in the design. I call it design art.



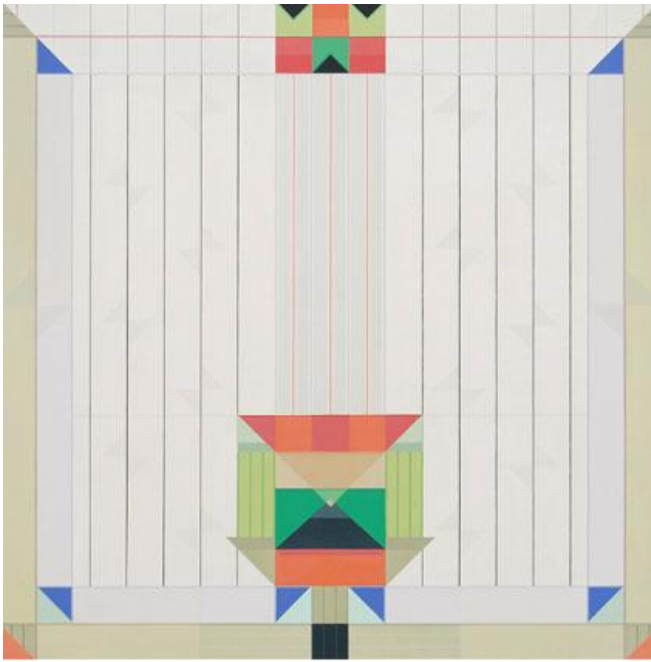
Subir Hati
Mirror Image 1
Acrylic on canvas
36" x 36" (91 x 91 cms)
Rs. 1,00,000/-



Subir Hati
Mirror Image 2
Acrylic on canvas
36" x 36" (91 x 91 cms)
Rs. 1,00,000/-



Subir Hati
Mirror Image 5
Acrylic on canvas
36" x 36" (91 x 91 cms)
Rs. 1,00,000/-



Subir Hati
Mirror Image 4
Acrylic on canvas
54" x 54" (137 x 137 cms)
Rs. 1,50,000/-



Subir Hati
Mirror Image 3
Acrylic on canvas
54" x 72" (137 x 183 cms)
Rs.1,80,000/-



Subir Hati

Untitled 13

Wood and metal

12" x 12" (30 x 30 cms) each

Rs. 20,000/- each



Subir Hati

Untitled 14

Wood and metal

12" x 12" (30 x 30 cms) each

Rs. 20,000/- each



Subir Hati

Untitled 15

Wood and metal

12" x 12" (30 x 30 cms) each

Rs. 20,000/- each



Subir Hati

Untitled 16

Wood and metal

12" x 12" (30 x 30 cms) each

Rs. 20,000/- each



Subir Hati

Untitled 17

Wood and metal

12" x 12" (30 x 30 cms) each

Rs. 20,000/- each

Art District XIII is India's new dynamic art space located in Lado Sarai, New Delhi. Spread across 2300 square feet of eclectic gallery space. The emergence of **Art District XIII** resonates from Indian art demanding transparency in dealing, both with the artist and the collector, with a platform for the collector and the artist to meet, learn and grow together.

Art District XIII celebrates the espousal of the numeric **XIII**, considered inauspicious by some but very auspicious by the initiators of the gallery, also opening in the summer rather than an opening in the traditional winter months, thereby challenging the paradigm.

With an aim to support exceptional artists who show the potential to have a global career and art which can be embraced by both established and upcoming collectors, the gallery will strive to ensure that collectors get value. **Art District XIII** strongly holds back from showing artists who are transactional in their approach, similarly also ensuring that artists are guided and shown on International platforms.

Fundamentally **Art District XIII** has been conceptualised to encourage people to embrace art in a gallery space which is diverse and will show art beyond the ordinary. **Art District XIII** believes that profit is not the motive but art is - both the artist and the collector will stand to gain from a gallery that promises to transform the Indian art landscape.

Kapil Chopra, Mentor Art District XIII and President The Oberoi Group: “**Art District XIII**’s presence in the world of art aims at showing art beyond the ordinary. Where art is universal in its outlook and yet not out of bounds for an influential collector. It is an initiative that would put Indian art on the global map. Conceptualised by art collectors and mentored by leading artists and curators, **Art District XIII** invites you to an International experience in the heart of New Delhi.



Art District XIII

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Open Monday to Saturday 10am to 6pm